

Backstage Theatre

Technical specifications for The Canal Studio

Auditorium:

Dimensions - The Canal Studio is a flexible black box space measuring 14.5 x 7.9

Audience capacity – 100 loose chairs and / or standing capacity to a max of 150 subject to performance space requirement.

Floor – Black sprung wooden floor. Fixing to floor is not permitted.

**Staging – Performances can be staged on the floor either end or in the round.
There are 3 sections of portable Prostage RK 200/100 giving a max stage area of 3 x 2 metre**

Lighting –

Control Desk – Zero 88 Jester 12/24

Dimming – 6 x ETC Smart Modules . 24 circuits in total.

Lanterns :-

12 x Selcon 650 Fresnels

6 x Source 4 Jnr zoom 25/50

6 x 1000 w Parcans

4 x Strand Coda 500 floods

Fixed grid height - 3.8 m. The grid spans the entire room

Sound:

Desk – Yamaha EMX 5016 powered mixer.

Speakers -

2 x Yamaha SM10 v 250 w

2 x Behringer Eurolive B212XL 200 w

2 x The Box T18 500 w subs

Playback –

1 x Sony MD player (no auto pause!)

Miscellaneous sound :-

4 x passive DI's

4 x Boom mic stands

Mics – 3x T-bone dynamic mics.

2 x Shure Sm 58

General:

The studio is painted white with one mirrored wall. A continuous black drape and track system surrounds the room to create a black box space.

Dressing Rooms – 1 room without facilities is available adjacent to The Canal Studio. Two dressing rooms are available on the next level down.

Drapes and masking- There is no masking in the studio but masking from the main auditorium may be used subject to availability.

Height access – 10ft wooden A- frame ladder.

Additional equipment i.e lighting, sound, stage weights, cables etc may be obtained from the main auditorium strictly subject to availability.